

**NEMEA**

Manifesto · 2026

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**# What We Stand For**

# Manifesto.

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We make films that take their audience seriously.

Films that **do not explain**, do not moralize, do not end where they are supposed to.

Films that assume the viewer can handle ambiguity, silence, and the difficult pleasure of not being told what to think.

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**01** Craft and unease belong together. **The first calms. The second moves.**

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**02** A film is not its theme. **A film is people doing things in places.**

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**03** Characters must always be **smarter than the thesis** that tries to contain them.

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**04** Chance is not a plot problem. **Chance is the proof that the film is alive.**

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**05** Every frame is a decision. **Nothing is ever incidental.**

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**06** The image is the second half of the film. **The audience encounters it first.**

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**07**

Budget is not a limitation. **Budget is a discipline that generates creativity.**

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**08**

We do not hire filmmakers. **We build careers.**

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**09**

Geography is a container. **The voice is the content.**

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**10**

We are not building a slate. **We are building a library.**

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# What We Reject

**We reject the film as thesis.**

**We reject the film as lecture.**

**We reject the film that confuses importance with weight.**

**We reject the film that treats its audience as a demographic to be converted.**

**We reject the film that announces itself before it has earned the right to.**

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# What We Are Building

**A body of work whose  
voice, after ten years,  
cannot be confused with  
anyone else's.**

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NEMEA PICTURES

CDMX · VANCOUVER

MMXXVI

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